

47. The paragraph in lines 66-74 employs

- I. metaphor
- II. aphorism
- III. analogy

- (A) I only
- (B) I and II only
- (C) I and III only
- (D) II and III only
- (E) I, II, and III

48. The last paragraph of the passage (lines 105-115) seems to imply that Thoreau

- (A) equates being a farmer with being an incarcerated criminal
- (B) sees being a farmer as a life sentence in a jail of hard work
- (C) dreads having to commit himself to an irrevocable life decision
- (D) sees avoiding any form of responsibility as the best way to live life
- (E) believes one should take time to evaluate things carefully before settling into a pattern for life

49. Which of the following best describes the passage?

- (A) A conceit is used to develop the transitory nature of life on a country farm.
- (B) Anecdotes of rural life are used to glorify the lives of farmers.
- (C) Puns and metaphors are used to highlight the idea that possession is all in one's imagination.
- (D) Analogies and allusions are employed to outline the dangers of becoming settled and complacent in life.
- (E) Concrete details and imagery are developed to show the superiority of rural living to urban life.